

JOB DESCRIPTION

ST. CATHERINE OF SIENA CHURCH

POSITION TITLE: Associate Accompanist

JOB CLASSIFICATION: Non-Exempt

DEPARTMENT/PROGRAM: Music Department

REPORTS TO: Director of Music

SCHEDULE:

The Associate Accompanist works with the Parish Accompanist to provide coverage at all parish events. The current parish weekend schedule is Saturday Liturgy at 5:00 p.m., Sunday Liturgies at 7:30 a.m., 9:00 a.m., and 11:00 a.m. Hours are subject to change based on the needs of the parish. The Director of Music in consultation with the Parish Accompanist establishes the Associate Accompanist's schedule. The Associate Accompanist must be available for scheduled liturgies during Christmas, Holy Week, and Easter. The position of Associate Accompanist requires flexibility in hours and must be available for work evenings, weekends and holidays as needed and assigned. This is a part time, hourly position.

PAY RANGE: \$50-\$75/hour

SUMMARY:

The Associate Accompanist assists the Director of Music, Parish Accompanist, Cantors, and other parish staff by providing worship music for liturgical services at St. Catherine of Siena Catholic Church. The Associate Accompanist through the gift of music and prayer assists in the sharing of the word of God and the good news of Jesus Christ. Through the use of liturgical music, hymns, and songs the Associate Accompanist helps the congregation and community understand and experience the love of Christ and develop a strong foundation of faith.

RESPONSIBILITIES:

- Assist the Pastor, Director of Music, Parish Accompanist, and other parish staff as needed in preparing and implementing the worship plans, liturgies, and hymnody.
- Accompany at scheduled rehearsals, weekend liturgies, and other special liturgies as needed and assigned.
- Assist couples and families as needed and assigned with the planning of weddings, funerals and other special services or events. Time is allotted in the Associate Accompanist's schedule to accommodate parish related meetings as needed.
- Accompany at weddings, funerals and other special services or events as needed and assigned.
- Assist the Director of Music by working with Parish Accompanist and staff to ensure complete coverage for all parish musical needs.
- Assist and support the Pastor, Director of Music, and other parish staff as needed and assigned.

QUALIFICATIONS:

- The Associate Accompanist should have a music education or performance degree or equivalent work experience.
- The Principal Accompanist must be able to play piano keyboards. Organ skills would be a plus but are not required.
- The Principal Accompanist must be familiar with traditional and contemporary Roman Catholic Liturgical Music, Liturgy, and tradition.
- The Principal Accompanist must have excellent sight-reading skills, the ability to play any style of music, and the ability to improvise a simple chord/melody from a lead sheet.

WORK ENVIRONMENT:

Typical Working Conditions:	Mass/Liturgy Environment
Equipment Used:	Instruments, microphones
Essential Physical Tasks:	Verbal communication, movement around the church, ability to remain stationary, stand and sit.